

**VERENA BRAUSCH**

**MONUMENTS TO OUR PRIMORDIAL PAST AND ETHEREAL DISPATCHES FROM AN INNOVATIVE FUTURE  
BESPEAKING THE CIRCULARITY OF TIME AND THE MYSTERIES OF THE UNIVERSE.**



NEXT COFFEE TABLE - BLACK MARQUINIA MARBLE



ETERNEL SANS TEMPS DINING TABLE ROUND - ALBANIA ROSSO MARBLE



ETERNEL SANS TEMPS DINING TABLE OVAL - PROVENCE PIANO LACQUER



ETERNEL SANS TEMPS DINING TABLE OVAL - ARABESCATO MARBLE



TOMOON COFFEE TABLE - TRAVERTIN OSSO



TOMOON DINING TABLE - TRAVERTIN OSSO





TOMOON COFFEE TABLE - BRECCIA CAPRAIA MARBLE



TOMOON DINING TABLE - BRECCIA CAPRAIA MARBLE



UNIVERSE COFFEE TABLE TABLE - TRAVERTIN OSSO



ETERNEL SANS TEMPS COFEE TABLE, MEDIUM AND MEDIUM - STAINLESS STEEL

## ODE TO THE UNIVERSE

The objects express the timelessness of being. The flowing straight lines, the exquisite materials as well as the clean and outstanding proportions are an ode to the universe. They are at once monuments to our primordial past and ethereal dispatches from an innovative future bespeaking the circularity of time and the mysteries of the universe. The collection is an ode to the riches of the world we know and a portal to places we have yet to discover.

Verena Brausch was born in Munich. After earning a degree from Munich Design University in Transportation Design, she worked in top design studios such as Adidas, BMW and Mercedes-Benz. She started her own brand VERENA BRAUSCH in 2022 in Paris.

Her work spans a broad range of projects and scales, from car interior design, architecture as well as industrial design and the development of unique furniture and lighting design. The perfect match between form, materials and colours is the driving force behind the conception of her projects. She is inspired by the interaction between these disciplines combined with a pure and exciting design attitude, constantly striving for perfection.

All materials are selected according to specific standards and only the best materials are used. The collection ranges from the rarest marbles to the finest European woods. All materials are hand selected. Made by the best artisans in Europe (Ateliers Saint-Jacques, Arnold AG, Serafini).

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